

WELCOME TO ICONBYANDREWPHILLIPZ.COM

HOME
WORK
ABOUT
SHOP



IT'S BEEN MORE TWO
YEARS SINCE I'VE BEGUN
MY QUEST

WITH EVERY DEFEAT MAKING ME STRONGER,
EVERY BATTLE PUSHING ME FORWARD...

...EVERY **VICTORY** REIGNITING THE
FLAME THAT HAS KEPT ME GOING.

NOW I'M TOO DEEP INSIDE THE
PITS OF THIS **HELL**, AND THERE
IS NO TURNING BACK...

I WILL BECOME THE
GREATEST CONCEPT
ARTIST TO EVER LIVE.

EVEN IF I HAVE
TO KILL A FEW...

...BAD ROBOTS.

1 START HERE

ANSWER

WHAT IS THIS?

MY SINCEREST ATTEMPT TO FIND AN OPPORTUNITY TO
WORK AND COLLABORATE WITH OTHER VISIONARIES
THAT SHARE THE SAME PASSION FOR ART. ALL WHILE
HAVING FUN AND BUILDING AN EMPIRE.



WHAT

IS **ICON**?

ICON IS MY BRAND. ITS IS HOW PRESENT MY SELF TO
THE WORLD. IT IS THE CHOICE OF STYLE AND ESTHETICS
THAT REPRESENT ME AS AN ARTIST.

IT IS THE MARK I WANT TO LEAVE BEHIND

THEN JUST
FOLLOW THE ARROWS



WHO IS ANDREW PHILLIPZ?

THAT WOULD BE ME. I WAS BORN ANDRES FELIPE CIFUENTES BUT WHEN MY FAMILY MIGRATED TO THE UNITED STATES THEY NICKNAMED ME "ANDREW", THE ENGLISH VERSION OF MY NAME. I GUESS THEY THOUGHT IT WOULD HELPED THE ASSIMILATION PROCESS, IRONICALLY THEY WOULD NEVER COME TO PRONOUNCE IT CORRECTLY, ONLY ACCENTUATING THEIR "EXOTICNESS." AT THE AGE OF TWELVE WE GOT A NEW ADDITION TO THE FAMILY. THIS LITTLE PERSON WOULD GROW UP CALLING ME "ANDREW" AND I CALLING HER "MEG". FOR MY 29TH BIRTHDAY "MEG" GIFTED ME WITH A SKETCH BOOK. THIS SKETCHBOOK REIGNITED IN ME A LOST PASSION AND THE REST WAS HISTORY. SO WE CAN SAY "ANDREW" ITS A SMALL HOMAGE TO THOSE THAT HAVE ALWAYS BEEN BEHIND ME. AS FOR PHILLIPZ? WELL IT COULDN'T BE ANDREW "FELIPE". THAT JUST SOUNDS LIKE A MAJOR SCALE THAT MIXED UP A FLAT AND SHARP, HORRIBLE. WITH A "Z" OFCOURSE, BECAUSE PHILLP"S" WAS ALREADY TAKEN ON INSTAGRAM.

IT'S ABOUT TO GET REAL

CHAPTER 1

On Feb 2019 I left the mundane behind. I quit my job as a civil structural engineer to pursue my passion as a concept artist in the animation industry.

Since then not a day has gone by where I don't miss the sanity that came with a "normal" desk job. the false but very comforting sense of security. the "normal" business hours and above all the stable pay checks that came at the end of each month.

While life was good and probably yellow on the other side I decided to follow my passion and pursue my childhood dream; to work at (insert name here)'s animation studio.

As an expert in mechanical and structural design, I was and still am excited to discover all the ways I can translate my wide range of experience into the art world.

I enjoy storytelling, characters, and iconic imagery and I believe that everyone has a story and our stories all have something in common - we all start from nothing. J.K. Rowling started Harry Potter on a napkin while waiting on her train, im starting on an iPad, the way I see it, I'm miles ahead.





I am committed to the craft because like a game of chess it will never play out be the same game twice. Its that compulsive desire to out-do my self, to connect with people, to create something beautiful and inspiring that drives my aim for perfection. It is the promise of what my future self can and will accomplish that keeps me striving for a finish line that might never really come. Twisted and unpredictable as this path may be, I know it's still a long one. I am determined fueled with motivation and I won't stop until I have my own animated series on Netflix. I know I'm shooting for the stars but even if I land on the moon, the view will be a lot better than the desk I left behind on February 2019.



Imprint
copyright © 2019 - iCON

iCON STUDIO
General inquiries:
info@iconbyandrewphillipz.com

iCON STUDIO DBA
37 Route de Rochefort
69850, St Martin en Ht, France
Phone: +33 6 66 53 75 51

website by **iCON
STUDIO**